

# Press comments on the DURP & Progressive DisDURPance

## "Alternate View", Feb 1999 (one leading Progressive Rock Website)

This CD is an **impressive collection** of unsigned German artists. Several of the bands are worthy of hunting down and pursuing further. Markus has compiled a serious sampler here, and one **which deserves a wider exposure** than it might otherwise achieve.

## "Rock Hard", Jan 1999 (leading metal magazine in Germany)

"Progressive DisDURPance Vol. 1" offers eight **high quality bands** covering everything from ProgRock to Progmetal. If I think of the fair price I have to point out that this compilation is a **"must buy" for every progger** who is interested in the underground.

## "Heavy oder Was", Jun 1998 (leading metal magazine in Germany)

Markus Weis has done a **brilliant job** with his efforts to create this compilation as a part of his website project DURP. The sampler features 9 songs of 8 german bands during remarkable 73 minutes showing that the german prog scene is much better off than expected.

**Buying this compilation for that nice price is absolutely worth it.** Please support his idealism and get in contact with the Markus

## "Empire" #46 (leading german progrock maqazine/mailorder)

Luckily there are idealists like Markus who are dedicating lots of energy and work to prog music. His website project DURP tries to support the prog underground by detailed reviews, a webring dedicated to the german prog scene and the underground compilations "Progressive DisDURPance" which contain promising bands out of the progrock/rogmetal genre.

Creating **this compilation series has been a great idea.** Labels like Musea, Angular and all the others should check this CD.

## "Breakout", Nov 1998

"Disturbance in the WWW - Die Ultimative ReviewPage" : The DURP is an upcoming online fanzine in german and english language with **detailed reviews** of progressive rock and progressive metal releases. In addition there are lots of links and bands are encouraged to send in their promotional material and prices for the contest. The main attraction is the underground compilation series "Progressive DisDURPance Vol". The first edition contains 73 minutes of unsigned progrock/rogmetal bands and can be ordered at the DURP website.

## "Metal Invader Greece", Dec 1998

There are many prog-maniacs out there ... but some of them really don't seem to know where to stop their enthusiasm. This compilation is produced by Markus Weis who is mainting the prog-website DURP. The bands on the CD are not popular, but their quality ranges from "worth buying" to "great" .... **you simply must contact Markus.**

## "Edge of Time", Dec 1998

This is a compilation of new prog rock/metal acts. (...) **Support it.**

## "Zoltans Progressive Rock Page", Dec 1998

Fans of progressive metal **will really like this sampler CD.** The sound quality of these demos is quite good.

## "Giant's Lore" Website, Jan 1999

I'd like to introduce you to the DURP - a **great website with a phantastic concept.** The aim: to support underground progrock and underground progmetal bands in finding a bigger audience and a label deal and to offer detailed progrock/rogmetal reviews for its visitors.

For more than 15 years he is a fan of progressive and heavy sounds and since several years he learned to hate the reviewstyle of several commercial music magazines ... leading to the purchase of CDs that were completely different from the image he had from the reviews. His disappointment turned into motivation: he created an "Album Reviewpage" in 1997 in order to offer honest and detailed reviews on progressive rock and progressive metal releases.

In May 1999 Markus **revolutionized** the concept of his website and declared new aims: the websiteproject WWW.DURP.COM was born. Since then the DURP made it's way into the top group of international prog websites / webzines due to it's **detailed reviews and the dedication to the prog underground.**

In order to support the prog underground and to help unknown prog bands to reach a bigger audience and to get in contact with other bands and labels the DURP **bravely created the compilation series "Progressive DisDURPance" - containing the best tracks of the most promising demotapes and democds** that have been sent to the DURP. The compilations are produced professionally and are sent to magazines, fanzines, webzines for reviews and to labels and mailorders for giving them the possibility to check the compilation for bands of interest. The CDs can be ordered online at the DURP website <http://www.durp.com>. (...)

## "The Brazilian Progressive Rock Page", Jan 1999

The most interesting is that this site, besides review demos and cd's, creates compilation CDs to be send to record companies and to be ordered on the website. **It is a great work!**

## "Jesters News", # 8

The price is absolutely fair compared to the long total time and the sound is high above average. So overall this compilation is a **hot recommendation. It's worth it !**

## "Iron Pages", #48

A compilation **for all underground proggers** is "Progressive DisDURPance Vol.1" **bringing in the big guns** because nearly none of the bands fits into common progrock stereotypes and cliches.

## "Fame of Metal", #4

The compilation is **highly recommendable for prog fans and people with interest in the underground** as it features good bands. Each band has it's own style and the sound quality of the cd is very professional and sounds better than several label productions. Just one negative aspect: the cover is bullshit :-)) but that shouldn't scare you off .... (1.75)

## "Axiom of Choice" Website, 01/1999

An all German compilation disc. From the outside you might think: bah, lousy artwork, not a really ringing name and probably full of bad progmetal. The latter is certainly not the case. If you compare this cd with mid-eighties progressive from the amateur progbands of this time, **most of the music comes out favourably.** By the way, I bought mine during a festival from the guy himself, I guess **there's no reason not to try out this disc.**

The collection of all press comments can be found at:  
[http://www.durp.com/sampler\\_e.php3](http://www.durp.com/sampler_e.php3)